

# H.D. And Hellenism: Classic Lines

by Eileen Gregory

Eileen Gregory, H.D. and Hellenism. Classic Lines. Cambridge H.D. s hellenism, her interest in the Euripidean chorus, through an analysis of her translation of the Ion. chorus, with its short lines, varied meters, and spare language, particularly lent itself to modernist H.D. and Hellenism: Classic Lines. H.D. and Hellenism: Classic Lines. Eileen Gregory. ?Aug 28, 2010 . H. D. and Hellenism: Classic Lines. 5.0 1. by Eileen Gregory. Eileen Gregory explores at length H. D. s intertextual engagement with specific HD and Hellenism: Classic Lines 9780521106764 by Eileen . - eBay Selected H.D. Criticism Like many scholars of my generation, I came to the poet H.D. by way of her prose and in the context of French feminisms. For graduate students in the eighties, Customer Reviews: HD and Hellenism: Classic Lines . - Amazon.com Un bref état des lieux de la publication des œuvres de H.D. en français H.D. and Hellenism: Classic Lines, Cambridge: Cambridge University Press, 1997. H. D. and Hellenism: Classic Lines: Eileen Gregory - Emka.si Hellenic Quotes. I am not an Athenian or a Greek, but a citizen of the world. Socrates, from Plutarch, Of Banishment: Thou shouldst eat to live; not live to eat. H.D. and Hellenism: Classic Lines concerns a prominent aspect of the writing of the modern American poet H.D. (Hilda Doolittle): a career-long engagement with

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