

# Half-lines And Repetitions In Virgil

by John Hanbury Angus Sparrow

Narrative and Simile from the Georgics in the Aeneid - Google Books Result Half-Lines and Repetitions in Virgil (1931); Sense and Poetry. Essays on the Place of Meaning in Contemporary Verse (1934); Independent Essays (1963) Half-Lines and Repetitions in Virgil. By JOHN SPARROW - JStor ? A Bibliography of Virgil. 129–172: The Hunting Party Virgil, Aeneid 4.1-299 THE CLASSICAL REVIEW. 73 long ago defended the MSS. here, and. certior is now restored by Sj. VIII. 9. 2: quod (C) nunc ipsum unde (all MSS.) recipienti A Companion to the Study of Virgil - Google Books Result Da Vergil (rechts) lest im Koasa Augustus de Aeneis fia. Da Vergil fiaht in Dante duach de . Half-Lines and Repetitions in Virgil. Oxonii: Clarendon Press, 1931. Virgil, Aeneid 6: A Commentary - Google Books Result

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Half-lines and repetitions in Virgil, : John Hanbury Angus Sparrow . Half-lines and repetitions in Virgil. Type: Book; Author(s): Sparrow, J. Date: 1931; Publisher: Clarendon Press; Pub place: [Place of publication not identified] Vergil s Aeneid: Books I-VI - Google Books Result 30 Nov 2012 . for the hunt (the one and a half lines 117–18: uenatum Aeneas unaque . In a sense, then, the repeated references to Aurora and the ever Half-lines and repetitions in Virgil in SearchWorks Half-lines and repetitions in Virgil / John Sparrow. - Version details With this one word at , a rather prosy and even awkward word, Vergil grasps . (For a good statement of the facts, see Sparrow: Half Line and Repetitions in ?Vergil – Boarische Wikipedia Half-lines and repetitions in Virgil, [John Hanbury Angus Sparrow] on Amazon.com. \*FREE\* shipping on qualifying offers. Virgil s Half-Lines Half-Lines and Repetitions in Virgil. By John Homer s Iliad and Virgil s Aeneid are the canonical examples. A definition of mythological .. Repeated lines and repeated phrases represent two types of formulas. Parry and his followers . Rome ) in a line and a half. Such a preference for The Matter of the Page: Essays in Search of Ancient and Medieval . - Google Books Result Nicholas Horsfall, Virgil, Aeneid 7 - Bryn Mawr Classical Review Virgil s Experience : Nature and History: Times, Names, and . - Google Books Result Introduction to Vergil: Aeneid IV 1977, 1931, English, Book edition: Half-lines and repetitions in Virgil / John Sparrow. Sparrow, John, 1906-. Get this edition Virgil - Google Books Result BOOK REVIEWS. 415 definite people; it is broad, it is universal, it is internal and eternal, it is wholly of the spirit .. This can be realized only in the atmosphere of Virgil s Half-Lines Half-Lines and Repetitions in Virgil. By John Title, Half-Lines and Repetitions in Virgil. Author, John Sparrow. Publisher, Clarendon Press, 1931. Original from, the University of Michigan. Digitized, Jan 22 Madness Unchained: A Reading of Virgil s Aeneid - Google Books Result 10 Apr 2015 . In alliterative verse, the first half-line (hemistich) is united with the second Incremental Repetition, Parallelism, Polysyndeton, Refrain, Stornello Verses) .. art or science, as Virgil s Georgics, or Pope s An Essay on Criticism. Theocritus, Calvus, and Eclogue 6 The Harvard community has . Glossary of Poetic Terms from BOB S BYWAY Formular Language and Poetic Design in the Aeneid - Google Books Result 3 Apr 2009 . 4) Text, discusses problems such as interpolation, repeated lines and half-verses, transpositions (for which he sees no need in book 7), and the Half-Lines and Repetitions in Virgil by John Hanbury Angus Sparrow Half-Lines and Repetitions in Virgil - John Sparrow - Google Books Sparrow, Half-lines and Repetitions in Virgil (Oxford, 1931), p. 67, cited by R. G. Austin, Aeneid IV (Oxford, 1955), 90. A. S. Pease, Aeneid IV (Cam- bridge, Title, Half-lines and Repetitions in Virgil: Repr. Author, John Sparrow. Publisher, Garland, 1977. Original from, the University of California. Digitized, Sep 29 Fals Eneas and Sely Dido. - ProQuest A Commentary on Virgil: Aeneid VIII - Google Books Result Half-lines and repetitions in Virgil. Author/Creator: Sparrow, John, 1906-1992. Language: English. Imprint: Oxford, The Clarendon Press, 1931. Physical Half-lines and repetitions in Virgil University of Kent Virgil s Half-Lines Half-Lines and Repetitions in Virgil. Virgil Re-Explored Brooks Otis: Virgil: A Study in Civilized Poetry. Pp. Viii+131; 12 Half-Tone Plates. Half-lines and Repetitions in Virgil: Repr - John Sparrow - Google . Cumaean Gates and The Holy City of the East in Virgil). Virgil and his Meaning for the World of Today: Harrap, n.d.) Half-Lines and Repetitions in Virgil. Epic: The Genre, Its Characteristics First Year Foundation . Half-Lines and Repetitions in Virgil by John Hanbury Angus Sparrow. Half-Lines and Repetitions in Virgil (1931) by John Hanbury Angus Sparrow. John Hanbury Angus Sparrow - Wikipedia, the free encyclopedia 28 Oct 2015 . Virgil combined the first half of Calvus line with the structural purpose to the repetition: lines 47-52 are, in fact, a self-contained panel.2.